# DR. FARAH HASHMI

Assistant Professor
PhD Approved Supervisor
Department of English
Faculty of Arts and Humanities
National University of Modern Languages,
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#### **OBJECTIVE**

With the growing demands of research in the field of language and literature, my objective as a teacher is to educate students on the artistry and utility of the English language through the study of literature. I intend to provide students with the critical faculties necessary in an academic environment so that they may engage in life-long learning.

#### ACADEMIC CREDENTIALS

# **2017 PhD in English Literature** 1<sup>st</sup> Division

National University of Modern Languages H-9, Islamabad

- Specialization: Language and Literature
- Thesis Topic: Interplay of Language and Gender: A Comparative Study of Selected Works of Contemporary Female Poets

# 2014 Research Fellowship at UNT

University of North Texas, USA

#### **2008 Bachelors in Education** 1st Division

• Allama Iqbal Open University, Islamabad

## 2006 Masters in English 1st Division

- National University of Modern Languages, H-9, Islamabad
- Specialization: Literature & Linguistics

#### **2004 Bachelors in Arts** 1<sup>st</sup> Division

Government Post Graduate College- Punjab University

#### **EXPERIENCE**

2018-to date National University of Modern Languages, Islamabad

• Assistant Professor (BPS-19)

#### 2010 -2018 National University of Modern Languages, Islamabad

• Lecturer (BPS-17)

# 2010 -2012 National University of Modern Languages, Islamabad

• Lecturer (On-Contract)

#### 2007 -2010 FAZAIA Intermediate College, Chaklala

Lecturer (On-Contract)

#### **Areas of Interest**

Contemporary literature, Academic Research, Women Literature, Post-colonialism, Medieval and Victorian Drama and Poetry

#### RESEARCH PUBLICATIONS

- Zia, Q. & Hashmi, F. (2024). Entwined Heartstrings across Horizons: Investigating Asian American Romance in the Novel How to be an American Housewife by Margaret Dilloway in the Light of Corpus Linguistics. *Kurdish Studies*, *12*(5), 665-672. (W-Category).
- Minhas, M. I., Hashmi, F., & Khan, S. (2024). Industrialization and Environmental Degeneration: A Critique of Environmental Politics in Fred Stenson's Who by Fire. *International Research Journal of Social Sciences and Humanities*, 3(1), 642-654. (Y-category)
- Hashmi, F. (2023). Nourishing critical thinking skills using neurolinguistic programming. Pakistan Journal of Education, 39(1), 1-19. (Y-Category)
- Minhas, I. & Hashmi, F. (2023). Slow Violence and Environmental Resistance: A Postcolonial Eco-critical Study of Ronald Fraser's Drought: A Novel. *Human Nature Journal of Social Sciences*, 4(4), 18-27. (Y-category)
- Zia, Q., & Hashmi, F. (2023). Exploring the Racial Discrimination against Chinese American Immigrants: Analysis of Celeste Ng's Little Fires Everywhere in the Backdrop of Critical Race Theory. *Annals of Human and Social Sciences*, 4(2), 287-294. (Y-category)
- Zia, Q., & Hashmi, F. (2022). Healing the Haunted Memories and Wounded Past: An Analysis of The Kitchen God's Wife by Amy Tan in the Light of Trauma Literary Theory. *Pakistan Languages and Humanities Review*, 6(2), 830-838.(Y-Category)
- Razzaq, S., & Hashmi, F. (2022). Investigating reverse gender roles in Moni Mohsin's "The Diary of a Social Butterfly". *Pakistan Journal* of Humanities and Social Sciences, 10(1), 127-134.(Y –Category)

- Kazi, H., & Hashmi, F. (2022). Hybridization's Imprint on Pakistani Intellectualism: Cataloguing Post-Colonial Sentience Through Dawn. *Grassroots* (17260396), 56(2). (Z-Category)
- Khan, A., & Hashmi, F. (2022). A Mare Wearing a Scarlet Bridle: A
  Feminist Critique of Gender Based Animal Imagery in Punjabi
  Proverbs. *Pakistan Journal of Humanities and Social Sciences*, 10(1),
  260-276. (Y-Category)
- Khan, A., & Hashmi, F. (2022). Prospective Evaluation of Maternal Privation in Young Girls: An Analysis of Anne Frank's "The Diary of a Young Girl". *Pakistan Journal of Society, Education & Language*, 8(2).52-63 (Y-Category)
- Yasir, H., and Hashmi, F. (2021). Feminist Stylistic Analysis of Haider's Novel How it Happened. *Journal of Gender and Social Issues*, 19(2), 27-38. (Y-Category)
- Ashraf, A., and Hashmi, F. (2021). Clash of Choices: A Study of Assimilation and Identity Issues in Shamsie's Home Fire. *Erevna Journal of Linguistics and Literature*, 4(1), 1-13. (Y-Category)
- Hashmi, F. (2021). Let It Go: Representation of Early 21st Century Feminist Approach. *Journal of Gender and Social Issues*, 16(2), 1324. (Y-Category)
- Shahid, S., and Hashmi, F. (2020). Existentialist Crossroads: A
  Discourse Analysis of Me before You and the Theory of Everything. *Erevna Journal of Linguistics and Literature*, 3(2), 116. (Y-Category)
- Jamal, Y., and Hashmi, F. (2020). A Gynocritical Study of Rowan Coleman's Novel, the Summer of Impossible Things. *Journal of Gender and Social Issues*, 19(1), 31-44. (Y-Category)
- Shakir, F., and Hashmi, F. (2019). Stigmatization of a Transgender in Alan Rossi's The Nature of Man. *Journal of Gender and Social Issues*, 18(2), 35-52. (Y-Category)
- Hashmi, F. (2014). Problems Encountered by Novice Researchers in Pakistan. *Journal of Research in Social Sciences*, 2(2), 37-52.
   (Only available in Print in NUML Main Library) (Y-Category)
- HEC Approved Research Supervisor (2020-2023)
- Awarded Certificate of Merit in English and Applied Psychology (BA)
- Awarded certificate of appreciation for co-curricular activities at Fazaia Inter College, Chaklala

### ACHIEVEMENTS

- Editor of two magazines published in august 2009 and 2010
- Certificate of merit on attending OUP Workshop regarding implementation of OPE books in Fazaia colleges at PAF teachers training institute, Islamabad
- Chinese Language Course-HSK 1

# ADMINISTRATIVE DUTIES & COMMUNITY SERVICES

- Research coordinator (2013-2015)
- Faculty Academic Coordinator (2013)
- Volunteer Course Instructor: Personal Grooming and Communication Skills @ Pakistan Sweet Home (2020)
- Student Counselling
- Focal Person for Social Work Initiative Society, Faculty of Arts & Humanities, NUML

# WORKSHOPS & CONFERENCES

- Attended 1<sup>st</sup> International Conference on American Literature 2006
- Using Oxford Progressive English 2008
- Research Writing (Process & Procedure) 2012
- Research Process (worked as Resource person) 2012
- Using Supplementary Material in Language Classrooms 2013
- Integrating Language Skills 2013
- Workshop at Writing Resource Center 2013
- Promoting Gender Equality at Workplace 2013
- Writing for Publications (UNT-NUML Partnership) 2014
- Semantics & Metaphor (UNT-NUML Partnership) 2015
- Poetics(UNT-NUML Partnership) 2015
- 1<sup>st</sup> International Conference on Post-colonialism 2015
- Chinese language and culture (BLCU, China)
- International Conference on Current Practices in Language, Linguistics and Literature, GC University Sialkot 2018
- Non-violent Communication, NUML 2018
- Research Conference (Melbourne, Australia) 2019
- Faculty Development (NUML-RELO Partnership) 2019
- Create Professional Online Presence, University of Leeds 2020
- Open Online Conference, (RELO Belgrade, Serbia) 2020
- Teacher's E-Symposium 2022 on Align, Adapt and Apply, Oxford University Press, 2022
- Two day Workshop on 'Promoting Research Excellence in Academics across Pakistan under HEC, Pakistan. 2022
- Faculty Development Program under ORIC, NUML 2022

#### **INTERESTS**

- Reading Poetry
- Reading Books
- Travelling
- Cooking

PERSONAL INFORMATION

Father's Name: Jamil Ahmed Hashmi 🗆 N.I.C No: 37405-

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• Date of Birth: 19<sup>th</sup> August 1984